D: Director [on campus]

F: Follower [downtown]

Dyad 57

[Starts at 33s]

F: hello?

D: hello?

F: hey

D: hey alright [silence 32s] okay so where exactly are you?

F: I’m I'm like a street over from the Metro station

D: do you know what the street name is?

F: Cedar street

D: Cedar street okay um

F: the next street west of Pacific

D: alright so you’re going to find this artwork that kinda looks like a metal like beam that they use in construction that’s kinda shaped in like a half circle \*and\*

F: \*okay\*

D: it’s over on Cooper street

F: okay

D: so you’re going to head up one two three four streets to Church street

F: which way am I going North or West or what?

D: um North

F: North okay what was the street called again?

D: um you’re gonna turn on Church street turn right

F: okay

D: the first street you should hit is Elm street

F: yeah I passed Elm

D: okay good you’re going in the right direction

F: yep [silence 17s]

D: you are going to be doing so much walking today

F: I figure I figured if it was gonna take an hour I have a ways to go

D: [laughs] hope you wore your comfy shoes

F: oh I did I wore my super comfy vans they’re a little too big but whatever

D: so did you manage to find your correct red bearded man?

F: yeah he had an artwalk sign so it was easier than I thought

D: aha

F: still on Cedar

D: okay

F: forever to get to the next street

D: yeah I know

F: I see Lincoln next

D: Lincoln okay

F: is that the second street?

D: yeah

F: dammit I thought that was the third

D: and then after that you’re gonna come to Walnut and then you’ll be at Church street yay you should have just brought your bike downtown

F: yeah I know right? [silence 23s] I see Walnut wa:y down there

D: [laugh] these streets don’t look so long on this little map [laughs]

F: oh wait Walnut’s really close I see Church way down there

D: okay well that’s where you need to go

F: sounds good [silence 50s] which way do I go when I get to Church?

D: you’re gonna turn right

F: okay [silence 53s] okay I’m turning onto Church

D: okay and then you’re gonna go all the way down Church street ‘til you hit Pacific

F: uh huh

D: and you’re gonna wanna cross the street

F: is this the pic- is it directly across the street because I think I can see it

D: Um it’s like across the street and up like half a block

F: okay okay

D: it’s like right on the corner of Cooper street which leads to that like parking garage that’s over there

F: okay [silence 43s] alright I’m going on Pacific now across the street

D: cool so it’ll-it should be like right when you hit Cooper street which is like this little side street

F: is it on the corner?

D: um it looks like it

F: does it look like a sideways fish thing?

D: I guess you could say that it’s like kinda semi-circled like

F: is it on the Southern corner of Cooper?

D: u:m yeah

F: okay I’m I gotta take a picture of it

D: sweet

F: my arm’s gonna get tired from holding this phone all day

D: [laughs] they should’ve given you a handy headset like I have

F: aw that’s not fair

D: [laughs] that’s what you get for being a gentleman and going downtown

F: yeah I know right

D: you get \*abused\*

F: \*alright\* I got- I got the picture

D: alright next one is like a tiled mosaic

F: okay

D: and you’re gonna head back down Pacific so South

F: okay

D: until you hit Soquel

F: until I hit Soquel?

D: yeah

F: okay

D: so it’s like where the CVS is I believe

F: okay totally worth ten dollars

D: heck yeah you should stop by uh the pizza place and get some pizza [laughs]

F: not a bad idea

D: om nom nom [silence 43s] I just want to know what the random people of Santa Cruz think of you like wandering I wanna know what the random people of Santa Cruz think of you wandering down the street with a phone [laughs] going up and down

F: they probably think I’m a tourist

D: [laugh]

F: stuck on his phone asking for directions all day

D: [laugh] how do I get to this street?

F: I just wish I had worn pants with more pockets [silence 35s] I uh think I’m at Soquel

D: okay \*so\* you’re gonna go you might wanna cross the street now

F: \*yeah Soquel\* yeah I crossed Pacific

D: okay um so you’re gonna go like half a block past Soquel and turn right on Lincoln street

F: wait so South on Pacific?

D: yeah

F: and what street?

D: Lincoln

F: okay I see it

D: yeah you’re just basically made a full loop

F: yeah pretty much

D: and then there’s gonna be like a parking lot like on your right on Lincoln \*and\* inside that parking lot is where the mosaic is it should be like on the right hand side of the building when you walk into the parking lot

F: \*huh okay\* okay [silence 23s] I see it

D: yay

F: alright lemme get a picture do you have pictures of what the art looks like?

D: yeah

F: this is like I don’t know pretty wide right?

D: um yeah there’s like red at the bottom and then \*blue at the top\* yeah blue at the top and then green yellow in the middle

F: \*[indiscernible] at the top\*? okay alright I got a picture of it

D: woot woot alright next one [laughing] you have to go all the way back up to Pacific the top of Pacific like right where Pacific meets Front street there’s like a Jamba Juice up there

F: yeah

D: and you’re looking for this almost like tiki pole looking thing it um has like um its almost like a snowman like circles stacked on top of each other ther- there’s like a really big circle shape at the bottom and then it goes up to like a smaller one and there’s like a half circle on top it almost looks like it could hold water

F: okay

D: there’s a lot of plants and trees around it

F: alright I think I know where that is I know where Jamba Juice is

D: they seriously could not have given you any two pieces farther away [laugh]

F: I know right watch its actually the walking experiment

D: [laugh] they’re m- they’re um testing to see your motions from walking back and forth [silence 105s]

F: oh my god its so far away

D: [laughing] I’m telling you it was like the exact opposite side of Pacific of where you needed to be

F: well I just passed the movie theater

D: okay yeah you still got a couple blocks

F: yep [silence 65s] is it right by the Jamba Juice or in front of it?

D: um it’s like right at the corner like where Pacific and Front form that little triangle

F: you said it had uh plants at the bottom?

D: yeah there’s like a bunch of like \*there’s like trees behind it\*

F: \*okay [indiscernible]\*

D: [silence 21s] and the statue itself is like looks like its made out of wood and there’s black and light brown like stripes running vertically down it

F: yeah I see it

D: shweet

F: alright I'll get the picture of it [silence 20s] okay

D: alright next one it’s not too far away um

F: that’s good

D: you might wanna just start walking down Front street until you get to Cooper

F: okay

D: and this piece of art is like three like rocks that look like they have like little spikey fins coming out of the back

F: interesting

D: kinda reminds me of sharks for some reason [laugh]

F: alright I’ll look for the shark thing

D: [laughs] and they’re sitting in like a dirt base

F: is it on Cooper?

D: um yeah it’s on the corner of Cooper and Front

F: okay

D: on the North side

F: uh which side of Front street is it on

D: uh on the left side if you’re facing North so it would be \*your\* right side

F: \*okay\* [silence 19s] well I found it

D: yay

F: yeah it looks like sharks you’re right

D: [laughs] that was like my first thought I was like sharks

F: alright I got a picture

D: okay next one um so head back down Cooper towards Pacific \*and\* then you’re gonna turn right

F: \*okay\* I'm going North on Pacific?

D: yeah North on Pacific and you wanna be on the West side

F: okay

D: and you’re looking for this thing I'm gonna assume its like on a wall it has a teal background and it kinda looks like people without heads they have purple oval bodies and then these black arm looking things and legs looking things that look like little sticks

F: okay

D: and they have no heads so i- it’s quite a lovely

F: [indiscernible]

D: [laughs]

F: I think I- I don't think I'll miss that one

D: no hopefully not unless you’re just so used to seeing people without their heads

F: what street is it at?

D: it’s

F: \*I’m gonna cross Pacific now\*

D: um I can’t really see- I don’t think its on a street its past Locust there’s like these buildings it kinda looks like a parking lot almost or it might be Plaza Lane yeah actually it’s Plaza lane

F: okay I’m passing Locust now

D: cool cool [silence 28s]

F: I just got weird looks from a bunch of guys who saw me walk past him in the same direction twice now \*it’s awesome\*

D: [laugh] I tell you people are \*gonna call\* the cops on you he's gonna be like-

F: there's a guy walking in circles with a phone

D: [laugh] I think he’s setting up a perimeter to pull off some heist

F: is it before the light

D: what?

F: is it before the light?

D: um I don’t know

F: uh is it before it hits Water street I think it is

D: oh yeah its way before it’s like right after Locust like there’s \*anoth\* there’s another like side street and it’s on your left

F: \*like an al-\* like an alleyw- is like an alleyway?

D: yeah its kind-it kinda looks like an alleyway on here

F: does it have a rainbow?

D: um I don’t see one in the picture

F: oh ‘cause I found a giant mural with a rainbow

D: oh

F: so it’s a right?

D: it’s a left on like right after you get past Locust there’s gonna be like a little side street alleyway thing called Plaza Lane

F: it h:a is it uh before I hit Jamba Juice?

D: yeah

F: okay uh is there like giant people with a drum next to some people without heads?

D: uh well all I see is the teal background with people without heads I don’t see a drum in it it’s like a close up of them

F: wait what color was the background?

D: teal

F: is it like uh multi colored but kind of teal?

D: I only see the teal portion and then the l-the purple bodies

F: ah ‘cause I found a spot without heads

D: oh good

F: I don’t know if it’s the right thing I think its right because it’s on left side at the wall mural before Jamba Juice

D: okay um is-do they have purple bodies with little stick arms and legs?

F: brown stick arms?

D: yep

F: yeah then I found it

D: cool

F: I’ll get a picture are they standing on top of like a multicolored thing?

D: it doesn’t show that it seriously only shows like the green background

F: oh okay

D: yeah I think they just did a super close up of it

F: yeah ‘cause there’s a this mural is huge its like twenty-five feet long

D: oh god [laughs]

F: they gave you- they gave you like an eight inch section of it

D: exactly they gave me like a two by four section

F: yeah okay we’ll see if I have the right picture

D: \*alright\* we are now half way through the experiment the five objects we have just seen will repeat in a different order [laughs] oh and you get to go back

F: awesome I’m okay with that now where do I go

D: alright so now you’re going back to that tiki statue thing the tiki statue the one that’s by Jamba Juice

F: \*to which one\* oh okay

D: so not too far hopefully this one will be in a better order for you

F: yeah hopefully at least that ones really close

D: yeah it’s the closest out of all the ones you had to go to

F: yeah yeah I’m already here I’m gonna get the picture

D: okay

F: Jamba Juice employee ‘who’s this crazy kid he keeps taking pictures’

D: alright and then when you’re done with that one you’re gonna go back to the no headed people that look like eggs

F: the same spot before?

D: yeah

F: okay

D: I’m just gonna refer to them as the egg people from now on

F: yeah that sounds good it’s the Easter mural

D: oh well makes sense then

F: oh no its-I’m gonna call it Easter mural it doesn’t look like Easter at all

D: \*oh okay\* [laughing] well I can’t tell so just gonna have to trust you

F: actually it’s actually pretty weird alright getting another picture --lady at the desk gave me a weird look awesome

D: [laughs] and now you’re gonna walk ba-past that same guy another 3 or 4 times

F: yeah right

D: so you can give it dirty looks alright and now you are going to go back to the um the- the collage mural that was in that parking lot

F: okay what street is that on?

D: that was on Lincoln street

F: Lincoln okay

D: so four blocks down

F: okay [silence 14s]

D: I feel like a police dispatcher sitting here directing you where to go

F: what

D: I feel like a police dispatcher just sitting here like looking at a map directing you exactly where to go

F: oh yeah you’re much more interesting on this end

D: [laughs] robbery down on Lincoln Street go

F: this ones actually pretty fun

D: definitely worth the ten dollars

F: oh yeah

D: after you left the dining hall [acquaintance’s name] was like ‘I don’t know why its it doesn’t seem worth it’ its totally worth it

F: totally worth it I get to walk around downtown for ten dollars

D: that’s what I said

F: normally I spend like 50

D: exactly

F: we gotta look for more Psych experiments

D: [laugh] I totally agree

F: I’ll make all my money from these

D: pay our way through college

F: yeah

D: ten dollars at a time [silence 52s] [car alarm going off] oh what’d you do [follower’s name] set off the alarm

F: huh?

D: I said what’d you do set off the car alarm

F: oh you can hear that?

D: [laugh] yeah

F: uh happy

D: if you were tired of walking you could have just said so you didn’t have to go steal a car

F: it looks faster I thought I just got passed Walnut

D: okay so the next street is Lincoln

F: wait what does it look like? Oh wait nevermind I remember

D: okay good

F: it’s not a picture of a like an ocean view is it?

D: uh it might be

F: \*like a very distinct\* okay yeah it’s a obviously an ocean view ‘cause I just passed one

D: \*oh okay\*

F: in the same like area it looks like an ocean view

D: oh well there’s like another artwork flag like in that general area but its not the one you’re looking for

F: yeah okay

D: I can't really tell what a lot of these things ‘cause I can just see like little fragments of them

F: yeah alright I’m getting a picture of this one

D: okay

F: okay

D: alright now back to the shark things

F: on Cooper?

D: yeah on Cooper

F: sounds good [silence 60s] is Cooper North of Soquel?

D: uh yes it’s really far North

F: sounds good [silence 49s] alright almost at Cooper

D: okay I don’t remember ever seeing those shark things before now I wanna go find them myself [laughs]

F: yeah I don’t remember seeing them either

D: and I’ve walked down that street before too because that parking garage is like right across the street

F: yeah I don’t know how I never noticed them [silence 53s] I’m getting a picture of them

D: ‘kay

F: alright what do I need to find next?

D: alright now you’re going to go back to the first piece of artwork we saw the little garbage can deformed metal thing It’s just like

F: \*the metal thing\* the one that looked like a fish?

D: yeah its basically like on the opposite corner of where you are

F: yeah I see it [silence 52s] alright I got it

D: okay you are now done with the experiment um so do you know how to get back to Café Pergolesi?

F: yeah

D: okay cool so you’re just supposed to go there then

F: uh \*that sounds fine\*

D: alright see ya

[End Transcript]